

Catalog # 20454-M

5 Octaves Handbells

Level 4+

optional congas, claves, guiro, trigger triangle

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# FIESTA



William E. Gross

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# FIESTA

Cat. 20454-M  
Level 4+

Handbells Used: 5 Octaves

Musical notation for handbells, showing a sequence of notes across five octaves. The notes are arranged in a pattern that suggests a specific rhythmic and melodic structure. The notation includes treble and bass clefs and various note values.

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Cuban/Caribbean style ♩ = 104 - 120

Musical score for Fiesta, featuring Handbells (HB), Congas, Claves, Guiro, and Trigger Triangle. The score is in 2/4 time and includes dynamic markings such as *mf* and *cresc.*. The score is overlaid with a watermark that reads "Please return to our store to order this item." The Handbell part includes first and third endings. The Conga part includes a *mf* marking and a *cresc.* marking. The Claves, Guiro, and Trigger Triangle parts are marked with a 2/4 time signature and a bar line.

4

5

HB

*f* Sk

Congas

Trigger Triangle

7

8

9

HB

*ff*

*mf*

*mp* TD

Congas

Claves

Trigger Triangle

*ff*

*mp*

*mp*

\* C5 and B4 *may* appear in treble clef for clarity throughout

\*\* TD all staccato notes throughout

10 11 12

HB

Congas

Claves

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13 14 15

HB

Congas

Claves

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16 17 18

HB

Congas

Claves

19 20 21

HB

Congas

Claves

22 23 24

HB

Congas

Claves

*f*

*mf*

25 26 27

HB

Congas

Claves

Guiro

*mf*

This image shows a musical score for a percussion ensemble and Horns (HB). The score is divided into two systems. The first system covers measures 28 to 30, and the second system covers measures 31 to 33. The instruments are Congas, Claves, Guiro, and Horns (HB). The Horns part is written in treble and bass clefs. The percussion parts are written in a simplified notation. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item." The watermark is in a stylized, yellow font.

34 35

HB

Congas

Claves

Guiro

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37 39

HB

Congas

Claves

Guiro

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40 *ff*

HB

41

Congas

Claves

Guiro

Trigger Triangle

43

HB

45

Congas

Guiro

Trigger Triangle

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52 *mf*

53 *mp* *cresc.*

Congas *mp*

Guiro *mp*

Trigger Triangle *mp* *cresc.*

55 *ff* *f*

56 *f* *mf*

57 *mf*

HB

Congas *f* *mf*

Claves *mf*

Guiro *mf*

Trigger Triangle *f* *mf*

RT

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58 59 60

HB

Congas

Claves

Guiro

61 63

HB

Congas

Claves

Guiro

64 65

HB

Congas

Claves

Guiro

67 68 69

HB

Congas

Claves

Guiro

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70 HB

71

RT

Congas

Claves

Guiro

73 HB

RT

*mp*

*subito p*

74

75

RT

*mp*

Congas

Claves

Trigger Triangle

*p*

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The image displays a musical score for a percussion ensemble and Horns (HB). The score is organized into two systems of staves. The first system covers measures 76, 77, and 78. The second system covers measures 79, 80, and 81. The instruments are: Congas, Claves, Trigger Triangle, and Horns (HB). The Horns part is written in a grand staff (treble and bass clefs). The percussion parts are written in a single staff with rhythmic notation. A large watermark is overlaid on the score, reading "Copyrighted material. Please return to our store to order this item." A small asterisk is placed above the final note in measure 78 of the Horns part.

\* m. 78: D5 appears in BC for clarity

82 *cresc.* 83

HB

Congas *cresc.*

Trigger Triangle *cresc.*

85 86 87 *f*

HB

Congas *f*

Trigger Triangle *f*

88 RT 89 90 *f*

HB

Congas *ff*

91

HB

*mf*

93

Congas

*mf*

Claves

*mf*

Guiro

*mf*

94

HB

95

Congas

Claves

Guiro



This image shows a musical score for a percussion ensemble and Horns (HB). The score is divided into two systems, each with four staves. The first system includes measures 97, 98, and 99. The second system includes measures 100 and 101. The instruments are Congas, Claves, Guiro, and Horns (HB). The Congas, Claves, and Guiro parts are written on a single staff with a double bar line. The Horns (HB) part is written on two staves (treble and bass clef). A large, stylized watermark of a guiro is overlaid on the score. Two semi-transparent grey boxes with yellow text are placed over the Congas staff in the first system and the Horns (HB) staff in the second system. The text in the first box reads "Copyrighted material." and the text in the second box reads "Please return to our store to order this item."

97 99

HB

Congas

Claves

Guiro

100 101

HB

Congas

Claves

Guiro

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103

HB

105

Congas

Claves

Guiro

106

HB

107

Congas

Claves

Guiro

Trigger Triangle

*ff*

*f*

*f*

*f*

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The image shows a musical score for three percussion instruments: Congas, Guiro, and Trigger Triangle. The score is divided into two systems. The first system covers measures 109 to 111, and the second system covers measures 112 to 113. The Congas part features a rhythmic pattern of eighth and sixteenth notes. The Guiro part consists of a steady eighth-note accompaniment. The Trigger Triangle part has a simple rhythmic pattern of eighth notes. The HB (Handbell) part is written in a grand staff with complex chords and melodic lines. A large watermark of a handbell is overlaid on the score, and a copyright notice is present in the center.

\* D5 in bass clef for clarity

115 HB *decresc.*

Congas *decresc.*

Guiro *decresc.*

Trigger Triangle *decresc.*

118 HB *mp* *cresc.* *mf*

Congas *mp* *mf*

Guiro *mp*

Trigger Triangle *mp* *cresc.* *mf*

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121 Sk

HB *mp*

123 Sk

*mf*

Congas *mp* *mf*

Trigger Triangle *mp* *mf*

124 Sk

125 Sk

HB *f*

Congas *f*

Trigger Triangle *f*

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127 RT *ff* *f* *mf* 128 129

HB

Congas *ff* *mf*

Claves *mf*

Guiro *mf*

Trigger Triangle *ff*

130 131

HB

Congas

Claves

Guiro

The image shows a musical score for percussion instruments. It is divided into two systems. The first system covers measures 127 to 129. The second system covers measures 130 to 131. The instruments listed are HB (Hand Bells), Congas, Claves, Guiro, and Trigger Triangle. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A watermark 'Copyrighted material.' is visible across the middle of the page, and another watermark 'Please return to our store to order this item.' is visible over the second system.

133

HB

135

Congas

Claves

Guiro

136

HB

137

Congas

Claves

Guiro

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The image shows a musical score for a percussion ensemble and horns. The score is divided into two systems. The first system covers measures 133 to 135, and the second system covers measures 136 to 137. The instruments are Horns (HB), Congas, Claves, and Guiro. The Horns part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The percussion parts (Congas, Claves, Guiro) are written in a simplified notation with stems and flags. A large watermark of a conga drum is overlaid on the score, and two text boxes are present: 'Copyrighted material.' and 'Please return to our store to order this item.'

139

HB

141

Congas

Claves

Guiro

142

HB

143

144

Congas

Claves

Guiro

Trigger Triangle

*p*

*mp*

Sk

Sk

Sk

R

\*

\* mm. 143-144: bass clef, stems down - R top note, mallet bottom note



145 Sk 146 Sk 147

HB

Congas

Trigger Triangle

*mf* *f* *ff*

148 RT 149 Sk 150

HB

Congas

Claves

Guiro

Trigger Triangle

*mf* *mf* *mf*

151 152 153

Sk

HB

*f* *ff*

Congas

*f* *ff*

Claves

*f* *ff*

Guiro

*f* *ff*

Trigger Triangle

*f* *ff*

154

155

156

HB

*fff*

Congas

*fff*

Claves

*fff*

Guiro

Trigger Triangle

Detailed description: This is a musical score for a percussion ensemble. It features five staves: Horns (HB), Congas, Claves, Guiro, and Trigger Triangle. The music is in 4/4 time with a key signature of two sharps (F# and C#). The HB part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The Congas, Claves, and Guiro parts are marked with a fortissimo (*fff*) dynamic. The Congas and Claves play rhythmic patterns, while the Guiro and Trigger Triangle provide sustained textures. The score is divided into measures 154, 155, and 156. Measure 154 shows the beginning of the piece with a double bar line. Measure 155 is marked with *fff*. Measure 156 ends with a double bar line.

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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